

## Biography – Directors B-Sides

**Polina Chizhova** (\*1993) is a Swiss/Russian artist and art historian based in Edinburgh. She is interested in exploring the role that subjectivity



and agency in the definition of categories such as human/non-human, artificial/natural and subjective/objective.

**James Stephen Wright** (\*1988) is a graduate from Glasgow School of Art and Edinburgh College of Art.

His artistic practice is intertwined with research and has recently taken the form of video works. He is interested in the relationship between nature and science, the tropes of anthropocene and space exploration, as well as in digital growth algorithms and quantum theory. He currently is a fellow at the Internationales Künstlerhaus Villa Concordia and lives in between Edinburgh and Bamberg.

**Chickenchris** was born in France in St-Pol-sur-mer in 1983. Chickenchris found one day a movie camera on a trash.



The camera still worked well, so he decided to keep it. To this day he has been exploring the great universes of the film like an astronaut.

**Alexis Blithikiotis** is a self-taught polyvalent artist. He thrives in the film

and documentary industry as musician, reporter, composer, sound engineer and a still photographer. He also manages artists and helps them develop and grow their social network, he's a well-trained camera op, used to filming stage performances, as well as working 1st AD on commercials, movie and tv sets, and directing short and featured movies. He strongly combines years of passionate and talented practice with a contagious enthusiastic and joyful personality.

**Masashi Hamauzu** (\*1971 in Munich), was raised in Japan and is a Japanese composer, arranger, pianist, lyricist and film director. He



graduated from the Tokyo University of the Arts with a concentration in vocal music. Hamauzu is best known for his work on game music such as the Final Fantasy Series and others.

In addition to game music, he currently also works on music for TV as well as theater animation, commercials and music production, including corporate brand videos.

**Jan Rehwinkel**

Studies of Visual Communication Works and lives in Berlin as Editor and film artist.

**Chase Bernstein** an experimental filmmaker and electronic musician from Los Angeles. He is currently a high school student and made this film for a class. Many of his films include live action stop motion sequences and eerie electronic music.