

Directors – Short Film Competition

Yza Nouiga is a French Moroccan director, and digital film distributor based in Montreal.



Born and raised in Morocco, she's been living in Canada for the last 10 years. Her work evolves around themes of identities, dual nationality, and homecoming through fiction and non-fiction narratives. She co-wrote a first feature-length

documentary film, *Circo*, that received the supports of many Canadian arts councils and institutions (SODEC, CALQ).

Laura Moreno Bueno (1995) studied in Madrid, where she began her interest in the transfiguration of audio-visual codes from digital or analog media. In 2017 she made _____, a



video art installation that delves into the limits of landscape. In 2018 she creates the *Biomás* collective, a space where to reflect on the relationship between the body and the camera.

Shayna Strype is a filmmaker, performer, and artist based in Brooklyn. Her work utilizes



puppetry, objects, and a handmade aesthetic. Her most recent film, *Our Mine*, was commissioned by Heather Henson and Handmade Puppet Dreams. In 2020, she received a Jim Henson Foundation Workshop Grant to create and perform *MINE*, a

multimedia solo performance that premiered in April 2021 at Dixon Place Theater in NYC. She holds an MFA in Theater from Sarah Lawrence College.

Kevin Vu is a filmmaker, writer, and video artist based in Brooklyn, New York. He holds an MFA from NYU Tisch School of the Arts' Graduate Film Program.



His latest short film, *Perfect as Cats*, recipient of the inaugural Debra & Leon Black Family Film Prize, will have its International Premiere at the 68th

San Sebastián International Film Festival. He is currently in development for his first feature film.

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Nicolò Buttigliero Junior is an Italian based director. In 2016 he obtained the audiovisual and multimedia degree at the Primo Liceo Artistico in



Turin. In 2017 he was trainee as a screenwriter at the production company Cinefonie and obtained the specialization as a video production technician. In the same year, he made his first short film, *Brutalide*.

Natasha Cantwell's work including music video, fashion photography and art projects



openly embraces awkwardness while drawing from the absurdity of human behaviour. Her 16mm experimental films have screened at festivals and exhibitions worldwide, including *Experiments In Cinema* in the U.S. and the *European Media*

Art Festival and *Stuttgart Filmwinter Festival For Expanded Media* in Germany.

Pol Diggler is a director, producer and audiovisual creative from Barcelona. In 2014 he created *FERGAHT Productions*, an independent label that



joins professionals from each filmmaking department. Since then and under his direction, *FERGAHT's* films have achieved 200 international awards and have been selected in more than 500 festivals.

Sarah Lasley is a video artist from Louisville, Kentucky. Her no-budget films explore the mediated nature of gender and the subject/object



relationship of the camera to a performer. She has taught video production and emerging media at Yale University, Pratt Institute, and Vassar College, and is currently an Assistant Professor of New Media at University of Texas, San

Antonio. Her short films have screened internationally in film festivals and galleries.

Jennifer Moule is a musician, theatre maker, multi-disciplinary performer and short-film director. Born in the UK but currently based in



Buenos Aires, she has a multi-disciplined approach drawing on her training as an actress, dancer and clown, and extensive experience making theatre and music videos. She counts artists as diverse as Steven Berkoff and

Bob Fosse as influences on her art. She has toured with *Cirque du Soleil* as a vocalist and under the alias of *Damsel*.