

## Directors – B-Sides

**Megan Brisco** is a video maker and photographer interested in fiction storytelling. She has a deep interest in coming of age and feminist stories. She is currently a student at Rochester institute of technology pursuing a mayor in film production and a minor in advertising photography. Megan has an attraction to directing, cinematography and screenwriting.



**Nalani Williams** is an award winning animator and director based in Los Angeles. She creates an otherworldly aesthetic by meticulously integrating miniature landscapes with stop motion and hand painted animation. Abstract in context and expressionistic in style, Nalani makes highly personal and conceptual work that, like a painting, remains open to interpretation.



**Julian Bohlinger**



**Sander Houtkruijer**



Berlin based director, editor and visual artist.

**Ian Haig** works across media, from video, sculpture, technology-based media and installation.



Haig's practice refuses to accept that the low and the base level are devoid of value and cultural meaning. His body obsessed themes can be seen throughout a large body of work over the last twenty years.

**Tomas Orrego** (Lima 1991) is a filmmaker, designer, visual artist, and musician with studies in architecture. Through digital animation, sound design and video installation, his work embraces the drowsy consciousness of dreams.



**Abby Elizabeth Falvo** is a comedian, artist, and filmmaker from Winnipeg Manitoba. She created genre films that are based on fantasy, horror, and comedy.



**ada ardor** is a musician and producer based in Newcastle. She collaborated with the visual artist **le capucin** for the music video DREAM TRANCE.



**Hannu Nieminen** has been working with audio-visual art since 1990's. He first worked with music videos for Finnish bands and later with experimental films and audiovisual installations. He has created more than 100 experimental films or music videos.



**Roger Horn** is a filmmaker, actor, anthropologist, and Associate Professor of Practice at Northern Arizona University in the Creative Media & Film Department. He has over 25 years of moving image experience in Los Angeles, Nashville, Berlin, and Cape Town.

