

Directors – Short Film Competition

Niccolò Buttigliero Junior was born in 1997 in Italy. He fell in love with cinema as teenager and once an adult, he started to make independent short movies. ALEA is the latest in a series of crooked and lonely shorts, all optimistically apocalyptic.



Natacha Magdeleine Bianchet is a Montreal based filmmaker and art director with a particular interest in costume design. She is currently doing her BFA at Mel Hoppenheim School of Cinema.



Raised in a European family, she is inspired by the strong women who raised her, and the preservation of her ancestors traditions.

Her goal is to tell real stories that may spark the humanity and connection within the audience.

Anne Isensee is an animation director. She studied Animation at the Film University Babelsberg, the EnsAD Paris and the School of Visual Arts New York. Her animated short films have



been shown and awarded at international film festivals. She gives lectures and workshops on animation and female*empowerment.

Since 2021, she is a board member of the Animation Association Germany.

Cristal Alakoski is a Helsinki based cinematographer who has worked in documentaries, short films, commercials and music videos. She has also done directing work for short films, commercials



and music videos. Alakoski loves to experiment with different formats from film to digital. In addition to her cinematography work, she does art photography projects and catalogue shootings for companies.

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Andreas Nordblom (b. 1978) is a Swedish producer, screenwriter and director. In 2016, he started the film production company *Hjärta Nikki*. He has produced hybrid short films, such as the



award-winning short film *MANEATER* and *COPS ARE ACTORS*. He went on to write and direct *VANJA IS VACUUM PACKED WITH KURT* as a first short test of a feature film concept. He has been selected for a feature film talent funding programme and is now working on both the feature

version of “vacuum packed” and new short films.

Adrien Vel, born 1984 in Saintes, France, is a visual artist using painting, film, photography and installation.



Graduated in 2016 from the Cinécratés film school in Nantes, he develops multi-media and experimental projects around the themes of death, memory, and the unconscious.

Cremance (born in Mexico City, 1985) attended the National School of Painting, Sculpture, and Engraving La Esmeralda, where he received a BFA in visual arts. He held a FONCA-Conacyt Mexico-China artist's residency in 2012.



He has exhibited his work, mostly composed by video art, in Mexico, United States, Spain, Germany, Croatia, France, China and Japan. *ARACNE* is Cremance's second short film.

Gabriel Auclair-Doucet is an independent filmmaker from Montreal. Mostly into strange stuff and genre cinema. Breaking rules is his mantra.



Nelly Schmidlein is a student at Offenburg University of Applied Sciences in Offenburg, Germany

