

**SHORTS COMPETITION**

**Rachelle Anaïs Talitha Furrer** is a creative mind, active in the fields of animation, illustration, scriptwriting and performance. She recently graduated with a bachelors



degree in Animation from the Lucerne University of Applied Sciences and Arts (HSLU).

**Niccolò Buttigliero** is a totally and idiosyncratically independent director, based in one of Turin's satellite cities. Turin: here Nietzsche enjoyed the best cuisine of his life, and here he definitively lost his mind.



His films always talk about the only two things worth living for: art and suicide.

**Hugo Morgan** discovered a passion for film at a young age. He graduated from the Victorian College of the Arts Film and Television School with his project THE REPLACEMENT FISH.



**Bianca Caderas** (\*1990 in Basel, Switzerland) graduated with a Master of Arts in Film from Hochschule für bildende Kunst in Hamburg in 2020.



**Kerstin Zemp** was born in 1993 in Wolhusen, Switzerland. In 2017 she graduated with a Bachelor in Animation 2D from HSLU (Lucerne School of Design, Film and Art).



**Jon Grandpierre** was born in 1996 in Wiesbaden. Studied Sociology at Goethe University in Frankfurt. Studies Media Arts at the Academy of Media Arts Cologne. Active as a short filmmaker.



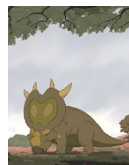
**Romy Alizée** is a self-taught photographer, performer and director, who didn't go to art school but to a theater school, as well as many other field trainings. After years of modelling for male photographers, she quickly took over photography to tell a subjective story of emancipation, desire and lesbian identity.



**Laure Giappiconi** was trained as a stage artist at the ENSATT in Lyon. Acting both on stage and in cinema, she actively participates in the projects she is involved in and develops her own performances and films, most notably her co-directed short film WHILE I'M STILL BREATHING.



**Marten Visser** graduated from ArtEZ with a bachelor in Animation Design (2020). He received a Wildcard from the Netherlands Filmfonds for his graduation project.

**SHORTS B-SIDES**

**Michelangelo De Cia** is a video director and VFX artist based in Milan. In 2022 Michelangelo graduated from University of the Arts London with a first in BA Film Studies.



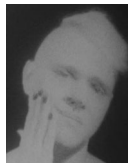
**Sarah Turner** is a new media and video artist who creates large scale immersive environments and performances through analog media and creative coding.



**Olaf Held** was born in 1970 in Chemnitz. He co-organized the Kulturfabrik Voxxx from 1994-2004 and worked for the Chemnitzer Filmwerkstatt from 2005-2006. He studied Script Writing and Drama at the University of Film and Television »Konrad Wolf« in Potsdam from 2006-2011.



**Zona Gilreath** visited the Avant-Garde & Experimental Film making class at Austin School of Film.



**Astrid Busch** was born in 1968 in Homberg in Germany. She is the head of the BA Film & Sound course at the Dortmund University of Applied Sciences.



**Victor Faucon** is a french film maker.



**Fanfan Zhou** is an independent film maker and producer based in Los Angeles. She holds an MFA in Film Directing from the California Institute of the Arts. Her work delves into the complexities of inter-generational relationships, exploring themes of identity crises and representation concerns.



**Erik Gen** is a pseudonym for Oliver Roeger, a senior instructor for Graphic Design (Digital Media) at the University of Illinois Chicago. Originally from Ger-



many, with a Swiss design degree, he has been living in the US since 2000 and researching AI intensively since summer 2022.

## AUSTRIAN SHORTS

**Jan Soldat** was born 1984 in Karl-Marx-Stadt (now Chemnitz) in the former GDR. From October 2008 to March 2014 he studied film and television directing at the University of Film and Television »Konrad Wolf«, Potsdam Babelsberg.

**Luzia Johow** was born in 1995 in Burgenland (AT). From 2017 to 2022 she studied Editing in Michael Hudeceks Class at Film Academy Vienna, followed by a Master of film at the KASK Ghent. She directed music videos and various short films.



**Lia Sudermann** (\*1985 in Nürnberg) received her master's degree in critical studies at the Academy of Fine Arts in Vienna in 2022. Since then she has worked as an artist in the areas of theater, performance, film and video.



**Simon Nagy** works in the context of various collectives in the fields of art, literature, and critical



knowledge production in Vienna. He writes essays, collaborates with young people on queer feminist and historical-political topics.



**Tim Oppermann** is an Austrian filmmaker. He is a graduate of the Federal Graphic Arts Teaching and Research Institute in Vienna and the HFBK Hamburg.



**Peter Rom** is an Austrian guitar player, composer and co-founder of JazzWerkstatt Wien.

**Vincent Pongracz** is a clarinet player, composer and videographer born 1985 in Korneuburg, Austria. He is currently living and working in Vienna.



**Melanie Hollaus** was born in 1980 in Austria. After acting school graduated she worked on performance art, short experimental videos and multi-channel-videos. Since 2008 she focused her work on documentary film and videos for exhibitions.



## AI x GAMES



**Leó Cannone** is a French Director and Photographer, based in Paris and Marseille.

**Total Refusal** is a pseudo-marxist media guerilla focused on the artistic intervention and appropriation of mainstream video games. They upcycle video games in order to reveal the political apparatus beyond the glossy and hyperreal textures of this media.



**Kaksi.ai** is a creative studio based in Oslo, Norway. With a strong background in design, photography, and film, they blend new and traditional technologies to bring ideas to life.



**Andrea De Fusco** is a Venice based filmmaker.

**Junie Lau** is a multidisciplinary creative living and working in London, UK, and Shanghai, China. As a film director and production designer, she crafts avant-garde visual narratives for global brands and top celebrities.



**Nicolas Gebbe** is a 3D artist, filmmaker, and sound designer born 1986 in London, currently working in Frankfurt am Main, Germany. 2018 he receives his art diploma at Hochschule für Gestaltung Offenbach with a film major. He focuses on experimental 3D animation and hybrid film formats.



**Sofia Braga** is an Italian Transmedia Artist and AI film director based in Vienna, whose work explores emerging technologies to create speculative narratives that engage with themes such as human and non-human collaboration, non-human agency and transhumanism.

